



		FRIDAY								SATURDAY								SUNDAY			
ROOM	Special Interest Sessions 7:00-8:00pm	ROTATION 1 8:00-9:30am	Break	ROTATION 2 10:30am-12:00pm	Lunch 12:00-1:30pm	ROTATION 3 1:30-3:00pm	Break	ROTATION 4 3:30-5:00pm	Evening Programs	ROTATION 5 8:00-9:30am	Break	ROTATION 6 10:30am-12:00pm	Lunch 12:00-1:30pm	ROTATION 7 1:30-3:00pm	Break	ROTATION 8 3:30-5:00pm	Evening Programs	ROTATION 9 8:00-9:30am	Break	ROTATION 10 10:30am-12:00pm	Lunch 12:00-1:30
D134		Eli Avisera - Identical Off Center Spoons		Anthony Harris - Box with Hand Chased Threads: The Basics		Eli Avisera - Long Stem Flower & Tumbler		Eli Avisera - Spinning Tops with New Ideas & Techniques		Anthony Harris - Box with Hand Chased Threads: The Basics		Anthony Harris - Eccentric Scoop		Christian Burchard - In Praise of Green Wood		Kurt Hertzog - Pen Making - The Basics & Beyond		Eli Avisera - Square Bowl with Off Center Decoration		Eli Avisera - Long Stem Flower & Tumbler	
D135	<i>*Recorded Demos</i>	Andy Cole - Natural Edge Nested Set		Eli Avisera - Square Bowl with Off Center Decoration		Al Miotke - Turning A Segmented Vase		Andi Wolfe - Beyond the Surface - 3D Carving		Rick Rich - Three Piece Dish		Jay Shepard - Sanding, Finishing, Buffing & More		Kevin Jesequel - Hollow Forms w/ Fingertip Openings		Heather Marusiak - Addition and Subtraction: Constructing and Carving Sculptural Forms		Kirk DeHeer - Empty Bowls		Steve Newberry - Multi-Axis Kuksa (Coffee Cup)	
D138	<i>*Recorded Demos</i>	Christian Burchard - Turning Spheres		Art Liestman - Thermoforming		Donna Zils Banfield - Write Your Story		Kalia Kliban - The Porringer - A Bowl With Integral Handles		Rolly Munro - Carving Techniques		Janice Levi - Fancy Lidded Box with Finial		Eiko Tanaka - Urushi Lacquer History & Wiping Technique		Dan Tilden - Exploring The Natural Edge Design		Janine Wang - Basketry For Woodturning		Scott Grove - Metal Filigree Inlay	
E144	Women in Turning	Rolly Munro - Hollowing		Donna Zils Banfield - Form, Form, Form (Part 1)		Rolly Munro - Tricky Hollowing		Scott Grove - Work at the Speed of Light with UV-Curing Resins		Al Miotke - Bowl From A Board - Basics to Fascinating		Donna Zils Banfield - Finish Your Story With Color		Rolly Munro - Tricky Hollowing		Rolly Munro - Carving Techniques		Rolly Munro - Hollowing		Kevin Jesequel - Hollow Forms With Large Voids	
E146	Gizmos & Gadgets	Steve Newberry - Multi-Axis Tea Pot		Kirk DeHeer - Demystifying Hand Chased Threads		Andy Cole - Natural Edge Bowl with Flair		Christian Burchard - Simple Green-Turned Vessel		Andy Cole - Calabash Bowl		Al Miotke - Making Beads of Courage Boxes		Rob Wallace - An Introduction to Identifying Wood		Kirk DeHeer - Demystifying Cuts & Catches		Anthony Harris - Eccentric Scoop		Andy Cole - Natural Edge Nested Set	
E147	Segmented Turners	Jay Shepard - Sanding, Finishing, Buffing & More		Eiko Tanaka - Japanese Woodturning: Demonstration & History		Rick Rich - Copy Turning & Spindle Work		Eiko Tanaka - Urushi Lacquer History & Wiping Technique		Eiko Tanaka - Japanese Woodturning Demonstration & History		Eiko Tanaka - New Work and Old Traditions		Alan Zenrich - Introduction to Lasers For Woodturners		Rick Rich - Country Gardening Stool		Jay Shepard - Blank to High Gloss Hollow Form in 90 Minutes		Eiko Tanaka - New Work and Old Traditions	
F150		Kurt Hertzog - Pen Making - The Basics & Beyond		Dave Landers - Shot Barrels		Dan Tilden - Exploring The Natural Edge Design		Kirk DeHeer - Face Grain Bowl & Platter		Kurt Hertzog - Working With Carbide Tools		Kalia Kliban - Watching Paint Dry - Demystifying Milk Paint		Dave Landers - Sliced Hollow Forms		Art Liestman - Flame Texturing		Dave Landers - Upside Down Hollowing		Kalia Kliban - Watching Paint Dry - Demystifying Milk Paint	
F151		Janice Levi - Fancy Lidded Box with Finial		Andi Wolfe - Techniques for Surface Embellishment		Heather Marusiak - Commanding Color: Color Theory to Enhance form		Janice Levi - Surface Enhance From A to Z		Dan Tilden - The Classic Hollow Form		Andi Wolfe - Turning a Bowl as Sampler for Surface Enhancement		Janice Levi - Surface Enhance From A to Z		Janine Wang - Split Turning		PANEL: Instant Gallery Critique		Al Miotke - Bowl From A Board - Basics to Fascinating	
D140				PANEL: History of Woodturning and Where Are We Going		PANEL: Effective Writing for Woodturners		PANEL: Photography for Woodturners		PANEL: It's Time to Sell Your Work		PANEL: Artist Showcase							PANEL: How to be a Better Demonstrator		
Learn To Turn Youth Program (Tradeshow)	Mentoring Youth on the Lathe	Ice Cream Scoop (Paul Otterstrom)		Ball & Cup Game (Paul Otterstrom)		Turning Apples (Raleigh Lockhart)		Leaf Bowl (Raleigh Lockhart)		Preston Christensen - Kitchen Whisk (Girls Build Group Only)		Preston Christensen - Christmas Ornament (Girls Build Group Only)		Twist Pen (Ron Day)		Screwdriver (kit) (Preston Christensen)		Tea Lights (Paul Otterstrom)		Turning A Pear (Raleigh Lockhart)	
Thursday Ballroom Events	4:30-5:15pm: First-Time Attendee Orientation 5:30-6:00pm: Welcome Remarks																				
Tradeshow	6:00-8:00pm: Tradeshow Open	8:30am - 6:00pm: Tradeshow Open								8:30am - 6:00pm: Tradeshow Open								8:30am - 1:00pm: Tradeshow Open			
Gallery Hall	6:00-8:00pm: Exhibition Opening Reception	8:30am - 6:00pm: Exhibitions, Instant Gallery, Beads of Courage, Empty Bowls 12:30 - 1:00pm: Intimate Critiques								8:30am - 6:00pm: Exhibitions, Instant Gallery, Beads of Courage, Empty Bowls 12:30 - 1:00pm: Intimate Critiques 1:30pm: POP Live Auction								8:30am - 1:00pm: Exhibitions, Instant Gallery, Beads of Courage, Empty Bowls			

Categories	Bowls, Platters	Boxes	Embellishing	Finishing	Hollow Forms	Multiaxis	Pens	Segmenting	Spindles, Finials	Tools, Techniques
------------	-----------------	-------	--------------	-----------	--------------	-----------	------	------------	-------------------	-------------------

**Recorded demonstrations will be available online after the Symposium.* This symbol in the corner indicates Advanced Skill Level